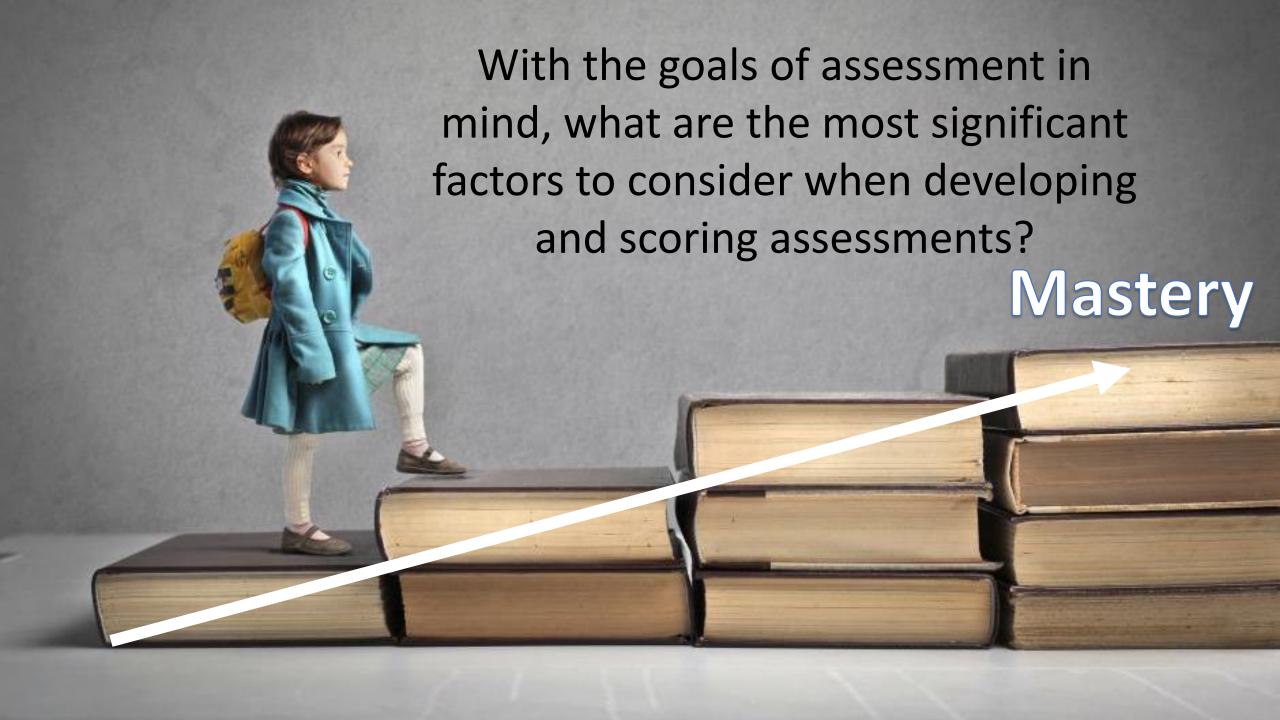


EDU 423: Educational Assessment and Decision Making

December 7, 2016

bit.ly/cofoanton



Where do we start? (Types of Assessments to Design)

Beginning of unit

Used to indicate readiness of students

Informs instruction

Checkpoints throughout unit

Informs instruction at regular intervals

Contains smaller sub-sets of objectives and learning goals

End of unit

Contains all objectives and learning goals

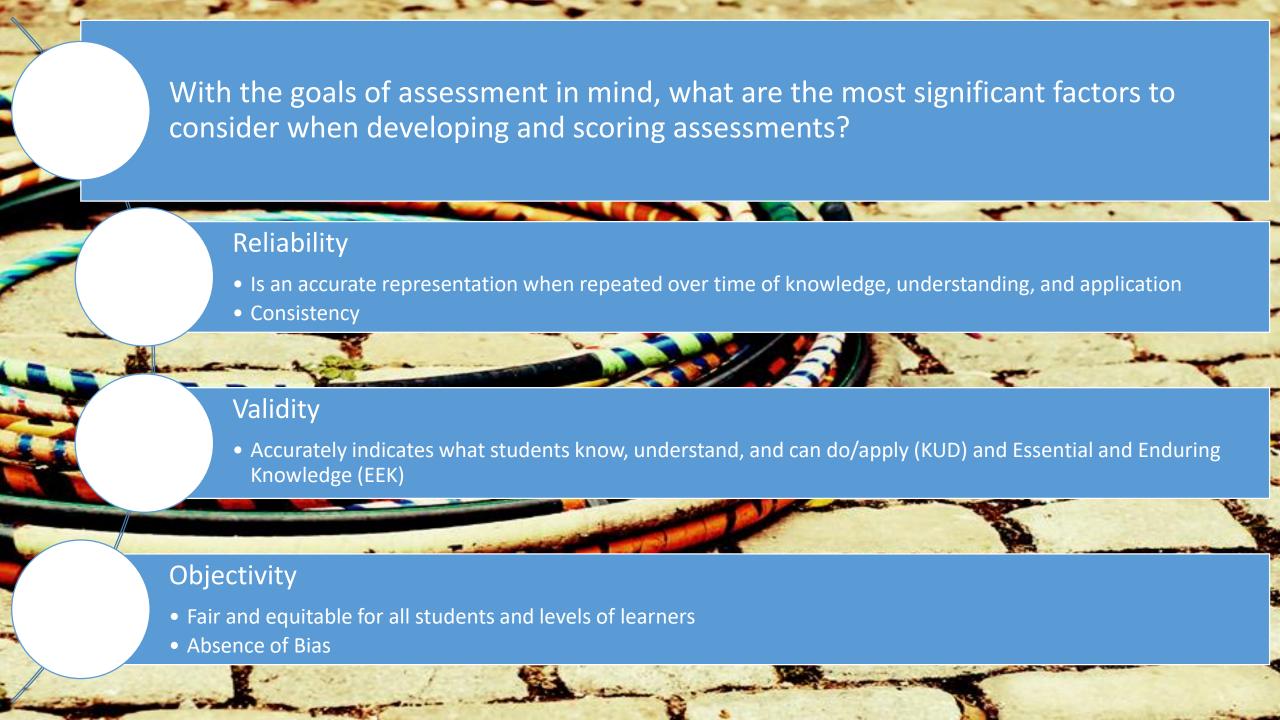
Design

Coto Interiew Lesson Begin with the End in Mind: What are Your Objectives? Dearfood What are some dicisions to consider when Cleating & scoring assessments? Indicales, According on time Fair nor without How do we ossure that we (Measure Mastery) are meeting this goal? In a volid, reliable, + objective way. (Varied Over Time Assersment) Hake He learning experience (Asthertic Assessment) Davious teplications word) Hacommodations = Mering Assessments (braileux Text)

How could you adjust this question

Longate lit for a student with a lower

leadiness level?



- "Good assessment is reliable. One meaning of this is that the
 assessment will yield the same accuracy when repeated over time.
 We can't always know this when designing classroom assessments
 each week, but it's something to try to factor into their design."
 (Wormeli 2006, p. 40)
- What might be some ways to check the reliability of an assessment?

Stability

- Consistency of results among different testing occasions
- Test-Retest

Alternate Form

Consistency of results among two or more different forms of a test

Internal Consistency

- Consistency in the way an assessment instrument's items function
- If an assessment is created to measure whether as student can solve quadratic equations, if they get one item correct, they should get similar items correct

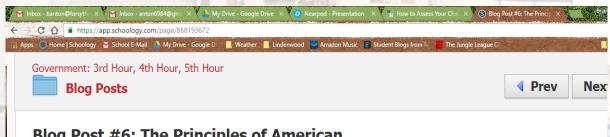
What does it tell you if your students are asking:

Why are we doing this?

When will we ever use this?

Is this going to be on the test?

- Is the assessment authentic?
 - "If assessment is not authentic to how students learned and what they were supposed to learn, then all subsequent grades are questionable." (Wormeli 2006, p. 33)
 - An important consideration for the teacher is to see if the test being constructed is representative of the content/objectives being taught. (Popham 2002, p. 49)
 - The assessment is close to real-world application. (Wormeli 2006, 32)
- How might you prepare your students for each of the following types of formal, summative assessments in an authentic way?
 - Essay/Short Answer Tests
 - Multiple Choice (Standardized) Tests



Blog Post #6: The Principles of American Government and Their Origins

Create a well-written blog post that addresses the following items:

- What did your group determine to be the order of significance for the principles of American Government? Explain the group's rationale for the order.
- Define each principle of American Government in your own words.
- Explain the purpose of each principle of American Government in your own words.
- Explain where each principle is located in the U.S. Constitution and/or Bill of Rights.
- Explain the origin of each principle of American Government and support it with a statement from a significant primary source.

Government Test Essay:

What are the six most significant principles of American Government and what are their historical origins?

- · Define each principle by breaking down ALL vocabulary within the definition.
- Explain how each principle works specifically and break down ALL vocabulary within your explanation.
- Specify the Location of each principle in the Constitution.
- Explain the historical origin of each of the six most significant principles including the
 person or people credited for developing in the principle and any associated documents.

Mr. Anton's Tips for Essay Tests

- Be VERY specific.
 - o Assume that the reader knows NOTHING.
- Organize paragraphs and sentences in a clear and understandable way.
- EARN points by showing EVERYTHING that you know about the topic.
- Break down all vocabulary in the most understandable manner possible.
- Proper grammar, punctuation, and spelling show competency in the subject, and can
 assist with selling that you have <u>learned</u> the material.

- "In order for assessment to be valid, it must be varied and done over time. A student might know the material today, but to determine whether he or she has learned it, assess the student on the same material a while later." (Wormeli 2006, p. 41)
- What are some examples of varied assessment types?

Formative, Informal Assessment Strategies

Todd Finley, "Dipsticks: Efficient Ways to Check for Understanding," *Edutopia*: https://www.edutopia.org/blog/dipsticks-to-check-for-understanding-todd-finley

53 WAYS

To Check for Understanding

1. Summary Poem Activity:

- . List 10 key words from an assigned text.
- . Do a free verse poem with the words you highlighted.
- Write a summary of the reading based on the words you highlighted.

. Invent the Quit

Write 10 higher-order text questions related to the content.
 Pick 2 and answer them in half a page.

3. The 411

. Describe the author's objective.

Opinion Chart

 List opinions about the content in one half of a T-chart, and support your opinions in the right column.

5. So What? Journal

. Identify the main idea of the lesson. Why is it important?

6. Rate Understanding

7. Clickers (Response System)

8. Teacher Observation Checklist

9. Evolaining

· Explain the main idea using an analogy.

10 Funbon

 What is the author's main point? What are the arguments for and against this idea?

11. Describe

 What are the important characteristrics or features of the main concept or idea of the reading?

12. Define

 Pick out an important word or phrase that the author introduces. What does this word or phrase mean?

13. Compare & Contrast

Identify the theory or idea the author is advancing.
 Then identify an opposite theory. What are the similar-line, and differences between these ideas?

14. Question Stems

- I believe that ______ because _____
- I am confused by ______.

15. Mind Map

 Create a mind map that represents a concept using a diagram-making tool (like Giffy). Provide your teacher / classmates with the link to your mind map.

16. Intrigue Journal

 List the five most interesting, controversial, or resonant ideas you found in the readings. Include page #s and a short rationale (100 words) for your selection.

17. Advertisemen

 Create an ad, with visuals and text, for the newly learned concept.

18. 5 Words

What 5 words would you use to describe ______?

Explain and justify your choices.

19. Muddy Moment

What frustrates and confuses you about the text? Why?

20. Collag

 Create a collage around the lesson's themes. Explain your choices in one paragraph.

21. Lette

Explain ______ in a letter to your best friend.

22. Talk Show Panel

- Have a cast of experts debate the finer points

23. Study Guide

 What are the main topics, supporting details, important person's contributions, terms, and definitions?

24. Illustratio

 Draw a picture that illustrates a relationship between terms in the text. Explain in one paragraph your visual representation.

25, KWL Chart

 What do you know, what do you want to know, and what have you learned?

26, Sticky Notes Annotation

 Use sticky notes to describe key passages that are notable or that you have questions about.

27, 3-2-1

 3 things you found out, 2 interesting things, and 1 question you still have.

28. Outline

- Represent the organization of _______ by outlining it.

29. Anticipation Guide

 Establish a purpose for reading and create post-reading reflections and discussion.

30. Simi

What we learned today is like ______

31. The Minute Paper

 In 1 minute, describe the most meanignful thing you've learned.

32. Interview You

You're the guest expert on 60 Minutes. Answer:

What are component parts of _____?

Why does this topic matter?

33. Double Entry Notebook

 Create a two-column table. Use the left column to write down 5–8 important quotations. Use the right column to record reactions to the quotations.

34. Comic Book

Use a comic book creation tool like Bitstrips to represent understanding.

i. Tagxedo

 What are key words that express the main ideas? Be ready to discuss and explain.

56. Classroom TED Talk

37. Podcast

 Play the part of a content expert and discuss contentrelated issues on a podcast, using the free Easypodcast.

38. Create a Multimedia Poster

39. Twitter Post

- Define ______ in under 140 characters.

40. Explain Your Solution

 Describe how you solved an academic solution stepby-step.

41. Dramatic Interpretation

Dramtize a critical scene from a complex narrative.

Balled

 Summarize a narrative that employs a poem or song structure that using short stanzas.

43, Pamphi

 Describe the key features of ______ in a visually and textually compelling pamphlet.

44. Study Guide

- Create a study guide that outlines main ideas.

45. Rin Door

 To describe a character or a person, write a poem that includes:

Line 1) First Name

Line 2) 3-4 adjectives that describe the person

Line 3) Important relationship

Line 4) 2-3 things, people, or ideas that the person loved

Line 5) 3 feelings the person experienced

Line 6) 3 fears the person experienced

Line 7) Accomplishments

Line 8) 2–3 things the person wanted to see happen or wanted to experience

Line 9) His or her residence Line 10) Last name

46. Sketch

Visually represent new knowlege.

7. Top 10 List

- What are the most important takeaways, written with

AR Colon Contr.

- Red = Stop, I need help.

- Green - Keep oping, I understand.

Yellow = Tm a little confused.

9. Cutrkweite

- Without stopping, write what most confuses you.

50. Conference

. A short, focused discussion between the teacher and

student.

- Reflect immediately after an activity.

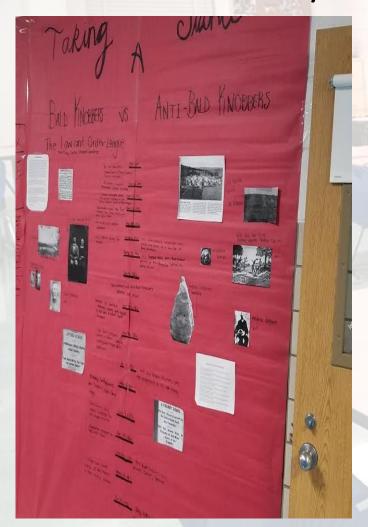
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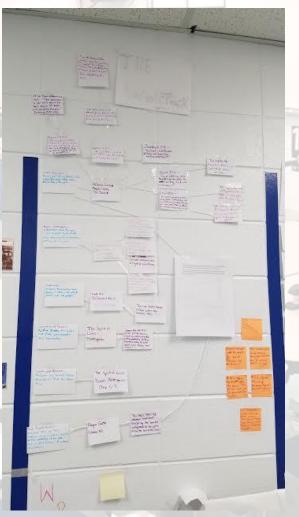
Have students reflect on lessons learned during class.

53. Misconception Check

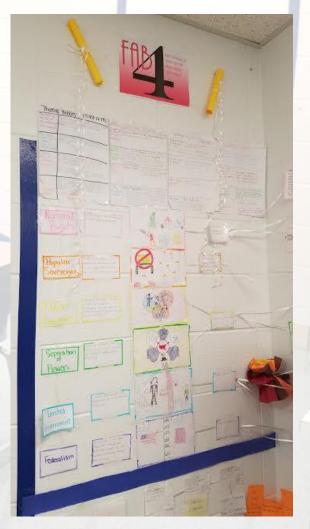
 Given a common misconception about a topic, students explain why they agree or disagree with it.

Formative, Informal Assessment Strategies: Research/Learning Walls

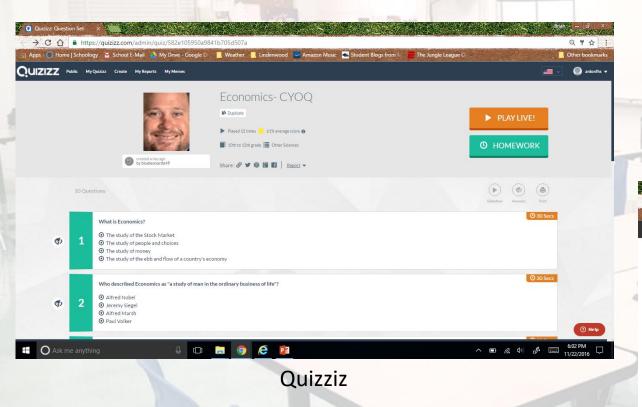




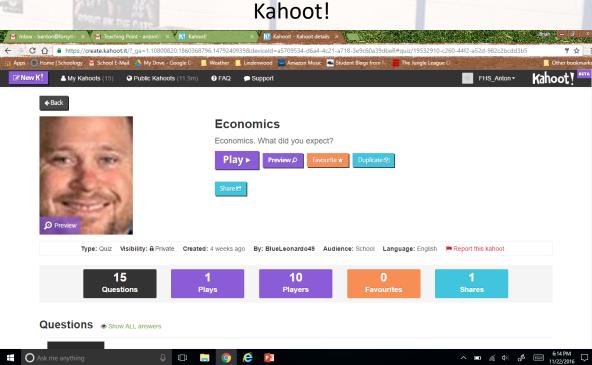




Formative, Informal Assessment Strategies: Create Your Own Quiz (CYOQ's)



"What Would Anton Ask?"

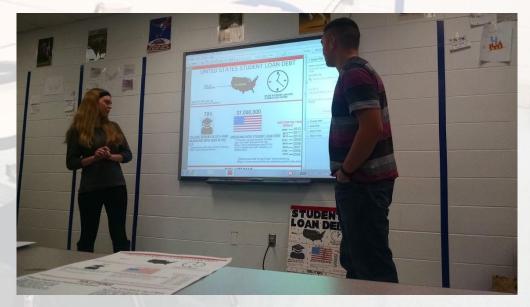


Summative, Authentic Assessment Strategies:

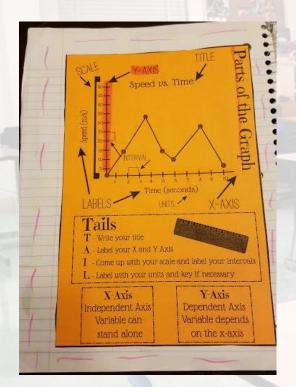
Performance Events

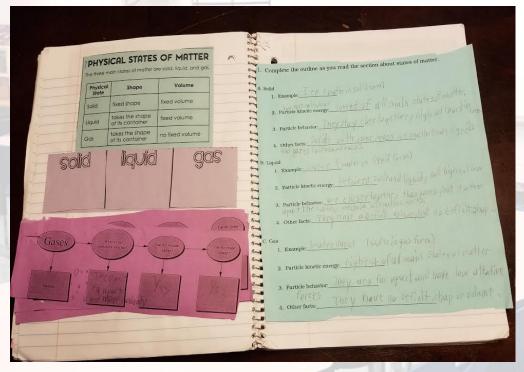


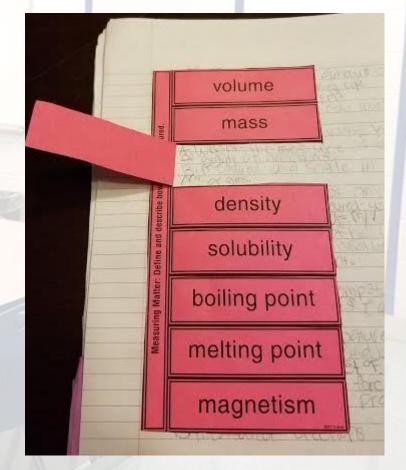




Long-Term, "Over Time" Assessment: Interactive Notebooks



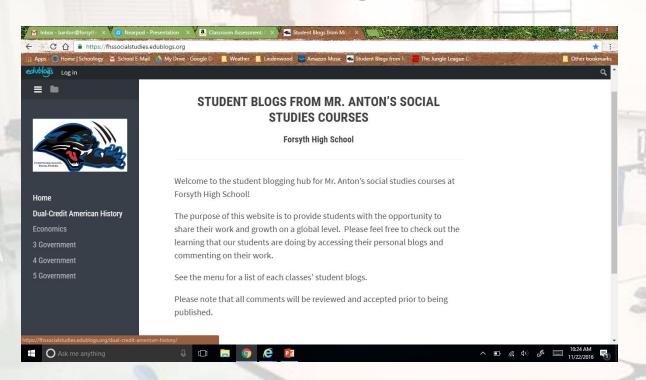




Christina Gil, "Interactive Notebooks: No Special Hardware Required," *Edutopia:*

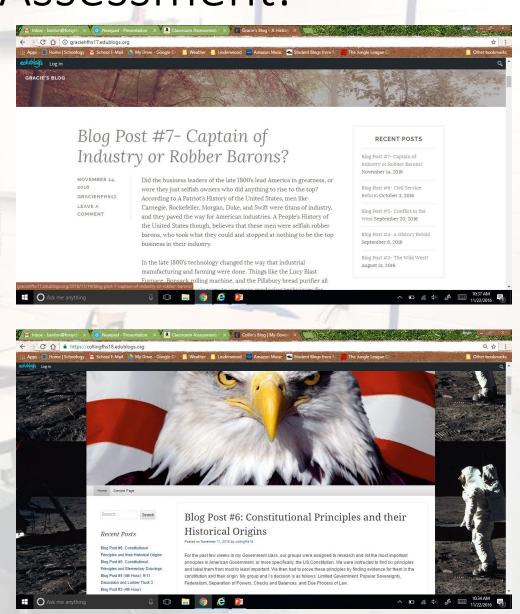
https://www.edutopia.org/blog/interactive-notebooks-no-special-hardware-christina-lovdal-gil

Long-Term, "Over Time" Assessment: Student Blogs/Portfolios



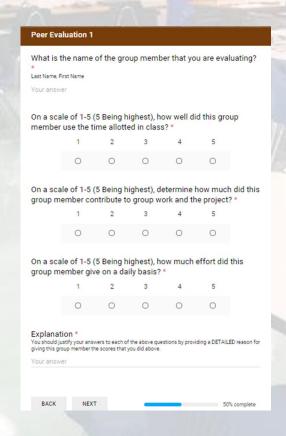
Hannah Dickens "Ten Tools to Create Online Student Portfolios," *Getting Smart:*

http://www.gettingsmart.com/2016/01/10-tools-to-create-online-student-portfolios/



Peer and Self-Assessment: Providing Feedback for Students and Teachers

 Why should students be offered the opportunity to peer and selfassess?

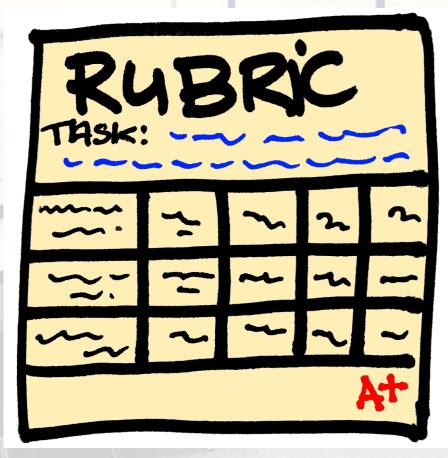




Ensure Equity by Providing Reasonable Accommodations

Limit Bias Using Scoring Guides and Rubrics





Ensuring Equity: Assessment Accommodations

- Four Categories of Assessment Accommodations
 - Presentation Accommodations allow students to access test directions or content in ways that do not require them to visually decode standard print. Students with print disabilities (defined as an inability to visually decode standard print because of a physical, sensory, or cognitive disability) may require alternate visual, tactile, or auditory formats.
 - Response Accommodations allow students to record responses to test questions in alternate ways or to solve or organize a response using some type of material or device.
 - Timing/Scheduling Accommodations change the allowable length of testing time and may also change the way the time is organized.
 - Setting Accommodations change the location in which an assessment is given or the conditions of the assessment setting.

Sandra J. Thompson, "Special Connections," *University of Kansas:* http://www.specialconnections.ku.edu/~kucrl/cgibin/drupal/?q=assessment/assessment_accommodations/teacher_tools

Ensuring Equity: Assessment Accommodations

| Setting | Presentation | | | | |
|--|--|--|--|--|--|
| Administer the test to a small group in a separate location Administer the test individually in a separate location Provide special lighting Provide adaptive or special furniture Provide special acoustics Administer the test in a location with minimal distractions Administer the test in a small group, study carrel, or individually | Provide on audio tape Increase spacing between items or reduce items per page or line Increase size of answer bubbles Provide reading passages with one complete sentence per line Highlight key words or phrases in directions Provide cues (e.g., arrows and stop signs) on answer form Secure papers to work area with tape/magnets | | | | |
| Timing | Response | | | | |
| Allow a flexible schedule Extend the time allotted to complete the test Allow frequent breaks during testing Provide frequent breaks on one subtest but not another | Allow marking of answers in booklet Tape record responses for later verbatim translation Allow use of scribe Provide copying assistance between drafts | | | | |
| Scheduling | Other | | | | |
| Administer the test in several sessions, specifying the duration of each session Administer the test over several days, specifying the duration for each day's session Allow subtests to be taken in a different order Administer the test in the afternoon rather than in the morning, or vice versa | Special test preparation On-task/focusing prompts Any accommodation that a student needs that does not fit under the existing categories | | | | |

Source: National Center for Educational Outcomes

Developing Valid, Reliable, and Objective Scoring Guides

Four Characteristics of a Quality Rubric

(Stiggens et al. 2004, p. 220)

- Content (Measures Objectives)
- Clarity (Easily Understood by Teachers and Students)
- Technicality (Easy to Use for Teachers and Students)
- Fairness (Valid/Reliable)

Developing Valid, Reliable, and Objective Scoring Guides

Identify the Objectives and Content

Write the Descriptors with Desired Outcomes

Determine Type of Rubric

- Holistic: Big Picture, Less Detail, Less Feedback
- Analytic: Break Down Concepts, More Detail, More Feedback

Determine Scoring and Labels

Write Lower Descriptors

Developing Valid, Reliable, and Objective Scoring Guides

Identify the Objectives and Content

Write the Descriptors with Desired Outcomes

Determine Type of Rubric

- Holistic: Big Picture, Less Detail, Less Feedback
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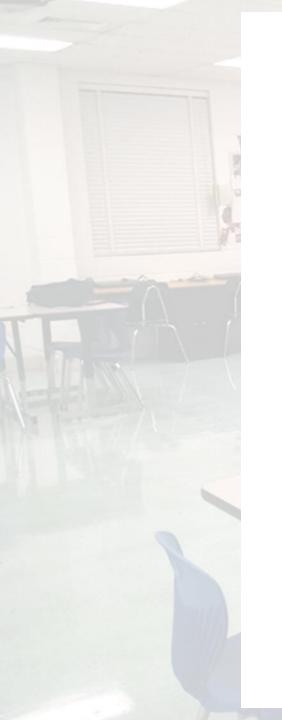
Determine Scoring and Labels

Write Lower Descriptors

Create/sketch a (basic) Rubric Using this Strategy and the Handout.

Submit photo on Twitter using hashtag:

#CofOAssessment



Unit 2 Project: The Principles and Historical Foundations of American Government

| Question Focus (Prove or Disprove): The ideas put into the United States Constitution by the delegates at the Constitutional | | | | | | | | | |
|--|----------------------|-----|----------------------------------|---|-------------------|---|---------|---|--|
| Convention | | | | | | , | | 8 | |
| Evaluation Criteria | Excedes Expectations | | Meets Expectations (Full Credit) | | Needs Improvement | | Missing | Comments (Strengths & Areas for Improvement) | |
| Stand-Alone Project Evaluation (70%) | | | | | | | | | |
| Project answers the question: What are the most significant | Г | | | | | | | | |
| principles of American government? | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project identifies an order of significance of the principles of | | | | | | | | | |
| American government. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project provides an accurate and understandable definition of | | | | | | | | | |
| each identified principle. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project clearly identifies the historical origin of each principle | ı | | | | | | | | |
| of American government. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project provides evidence from primary sources and | ı | | | | | | | | |
| documents that support findings of origins. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project shows a significant amount of research. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| The project has visual impact and is enjoyable/pleasing to | | | | | | | | | |
| view or interact with. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project is well organized. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Project is well crafted and shows significant effort and use of | ı | | | | | | | | |
| class time. | 6 | - 5 | 4 | 3 | 2 | 1 | 0 | | |
| Interview Evaluation (30%) | | | | | | | | | |
| Students are well-prepared and show deep understanding of | ı | | | | | | | | |
| content knowledge. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Students communicate and speak clearly. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |
| Students are able to justify their opinions and explain their | | | | | | | | | |
| process. | 6 | 5 | 4 | 3 | 2 | 1 | 0 | | |

- "Seven Steps to Fair Assessment" (Suskie 2000)
 - 1. Have clearly stated learning outcomes.
 - 2. Match your assessment to what you teach.
 - 3. Use many different measures and many different kinds of measures.
 - 4. Help students learn how to do the assessment task.
 - 5. Engage and encourage your students.
 - 6. Interpret assessment results appropriately.
 - 7. Evaluate the outcomes of your assessments.